

53

♩ = 56

Char.

12str.gt

Harp

Kb

53

♩ = 56

S.solo

A.solo

T.solo

B.solo

Sop.

Alto

Ten.

Bass

53

♩ = 56

Perc1

Perc2

E[♯]F[♯]G[♯]8^{va}*f**p**p**mf*

Keep - ing

time,

time, time, time,

mf

Keep - ing

time, time, time,

*niente**mf*

o

(Dubachi)

2 Small Logdrums

p

(Crot.)

(Car Spring)

f

(L.Tam)

Char.

This musical score is for the piece 'The Wind' by Gustav Mahler. It is arranged for four instruments: Char. (Character), 12str.gt (12-string guitar), Harp, and Kb (Klavier/Piano). The score is written in 4/4 time and consists of four measures. The Char. part is a single line with a treble clef and a key signature of one sharp (F#). The 12str.gt part is a single line with a treble clef and a key signature of one sharp (F#). The Harp part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The Kb part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'Damp' and '8va'. The 12str.gt part features a series of chords and a melodic line with a '5' indicating a fifth. The Harp part features a series of chords and a melodic line with a 'Damp' marking. The Kb part features a series of chords and a melodic line with a '3' indicating a triplet.

57

S. solo
 time, time, time, time, time, time, time, time, *mp*
 A. solo
 In a sort of Run - ic rhyme, To the
 T. solo
 8 *pp* To the
 B. solo
 time, time,
 Sop.
pp *mf* *p* 3 In a sort Run - ic rhyme,
 Alto
mf *ppp* *p* *pp* Run - ic rhyme, rhyme, rhyme,
 Ten.
 8 *p* Run - ic rhyme,
 Bass
p time, time, time, time, time, time, time, time,

57

The image shows a musical score for two percussion parts, Perc1 and Perc2, over a 15-measure span. Perc1 is written on a grand staff with a treble clef and a bass clef. The treble staff has a whole rest in every measure. The bass staff has a steady eighth-note pattern in measures 1-3 and 5-7, and a dotted quarter note followed by an eighth rest in measures 4 and 8. Perc2 is also on a grand staff. The treble staff has a dotted quarter note in measure 1, a whole rest in measures 2-4, a dotted quarter note in measure 5, a whole rest in measure 6, and a dotted quarter note in measure 7. The bass staff has a whole rest in measure 1, and then a series of eighth and sixteenth notes with ties in measures 2-7. A box labeled 'Cow Bells (susp.)' is placed over the bass staff in measures 2-4. The dynamic *mp* is marked at the beginning of measure 2, and a 15-measure bar line is at the end.

61

Char.

12str.gt

Harp

Kb

f *pp*

simile

VII.

① ② ④ ③

61

S.solo

A.solo

T.solo

B.solo

time, wells

tin - tin - na - bu - la - tion that so mu - sic - ally wells

tin - tin - na - bu - la - tion wells

pp

Sop.

Alto

Ten.

Bass

* niente

wells

* ["reverse"-effect, as a tape played backward]

niente

pp *mf*

p

ppp

so

time,

time,

61

Perc1

Perc2

Gongs

p

pp

ff *pp*

(Gongs)