

[illegible]

This musical score is for the piece "The Wind" by Charles Ives. It features four staves: Char. (Character), 12str.gt (12-string guitar), Harp, and Kb (Klavier/Piano). The score includes various musical notations such as notes, rests, dynamics (mf, p, f, mp), articulation marks (accents, slurs), and fingerings (circled numbers 4 and 5). A rehearsal mark "88" is present at the beginning of the first staff.

[illegible]

88

The image shows two systems of musical notation for percussion parts. The first system is for 'Perc1' and the second for 'Perc2'. Each system consists of a grand staff with three staves. Perc1 uses a treble clef and a single line with 'x' marks for notes. Perc2 uses a treble clef and a single line with standard musical notation. The notation is for measures 88, 89, and 90.

Perc1

Perc2

[illegible]

[illegible]

[illegible]

This musical score is for the song "The Bells" by Felix Mendelssohn. It is a full orchestral and vocal arrangement. The score is divided into three systems, each starting with a rehearsal mark of 100.

System 1 (Measures 1-10):

- Char. (Character):** Treble clef, 8/8 time. Features a melodic line with slurs and accents.
- 12str.gt (12-string guitar):** Treble clef, 8/8 time. Features a melodic line with slurs and accents.
- Harp:** Treble and Bass clefs. Features a melodic line with slurs and accents.
- Kb (Keyboard):** Treble and Bass clefs. Features a melodic line with slurs and accents.

System 2 (Measures 11-20):

- S.solo (Soloist):** Treble clef. Features a melodic line with slurs and accents.
- A.solo (Soloist):** Treble clef. Features a melodic line with slurs and accents.
- T.solo (Soloist):** Treble clef. Features a melodic line with slurs and accents.
- B.solo (Soloist):** Bass clef. Features a melodic line with slurs and accents.
- Sop. (Soprano):** Treble clef. Features a melodic line with slurs and accents.
- Alto:** Treble clef. Features a melodic line with slurs and accents.
- Ten. (Tenor):** Treble clef. Features a melodic line with slurs and accents.
- Bass:** Bass clef. Features a melodic line with slurs and accents.

System 3 (Measures 21-30):

- Perc1 (Percussion 1):** Treble and Bass clefs. Features a melodic line with slurs and accents.
- Perc2 (Percussion 2):** Treble and Bass clefs. Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mp*, *p*, *f*). The lyrics "The Bells" are written below the vocal staves.

[illegible]

106

Char.

12str.gt

Harp

Kb

106

S.solo

A.solo

T.solo

B.solo

Sop.

Alto

Ten.

Bass

106

Perc1

Perc2

This musical score is for the piece "The Bell" by John Williams. It is a full orchestral score with vocal soloists. The score is divided into three systems, each starting with a measure number in a box (109, 109, 109). The instruments and vocal parts are as follows:

- Char.** (Charismatic): Treble clef, 8/8 time signature. Features a melodic line with a 5:6 ratio indicated.
- 12str.gt** (12-string guitar): Treble clef, 8/8 time signature. Features a melodic line with a 5:6 ratio indicated.
- Harp**: Treble and Bass clefs. Features a melodic line with a 5:6 ratio indicated.
- Kb** (Keyboard): Treble and Bass clefs. Features a melodic line with a 5:6 ratio indicated.
- S.solo** (Soprano soloist): Treble clef. Features a melodic line with a 5:6 ratio indicated.
- A.solo** (Alto soloist): Treble clef. Features a melodic line with a 5:6 ratio indicated.
- T.solo** (Tenor soloist): Treble clef, 8/8 time signature. Features a melodic line with a 5:6 ratio indicated.
- B.solo** (Bass soloist): Bass clef. Features a melodic line with a 5:6 ratio indicated.
- Sop.** (Soprano): Treble clef. Features a melodic line with a 5:6 ratio indicated.
- Alto**: Treble clef. Features a melodic line with a 5:6 ratio indicated.
- Ten.** (Tenor): Treble clef, 8/8 time signature. Features a melodic line with a 5:6 ratio indicated.
- Bass**: Bass clef. Features a melodic line with a 5:6 ratio indicated.
- Perc1** (Percussion 1): Treble and Bass clefs. Features a melodic line with a 5:6 ratio indicated.
- Perc2** (Percussion 2): Treble and Bass clefs. Features a melodic line with a 5:6 ratio indicated.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *ppp*). The lyrics are written below the vocal parts, including the phrase "From the jing - ling and the tink - ling of the bells."

113

Char.

12str.gt

Harp

Kb

113

S.solo

A.solo

T.solo

B.solo

Sop.

Alto

Ten.

Bass

113

Perc1

Perc2