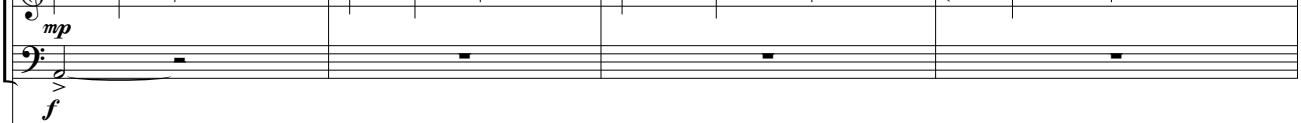


81 ♩ = 52

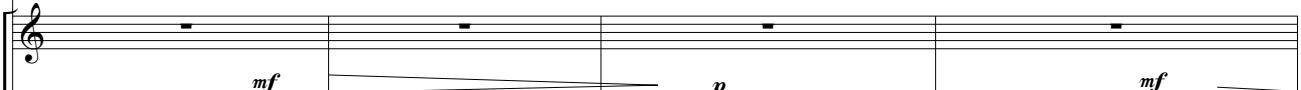
Char. 

12str.gt. 

Harp 

Kb 

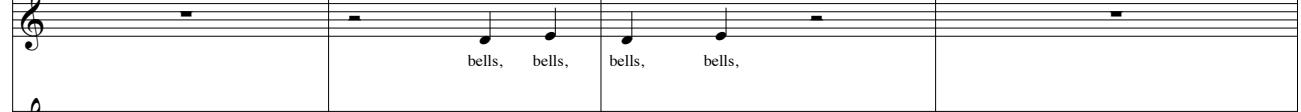
81 ♩ = 52

S.solo 

A.solo From the bells, bells, bells, bells, Bells, bells, bells, From the bells,
T.solo 

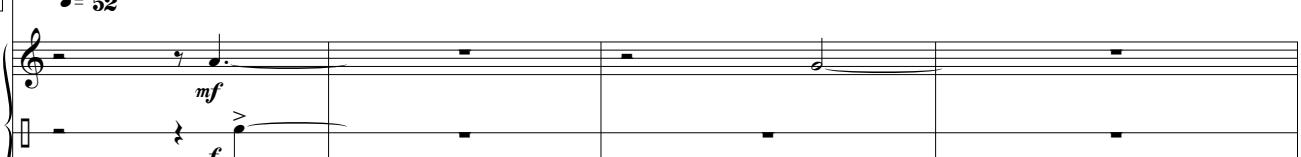
B.solo From the bells,

Sop. 

Alto bells, bells, bells, bells, Bells, bells, bells, From the bells,
Ten. 

Bass From the bells,

81 ♩ = 52

Perc1 

Perc2 

85

Char.

12str.gt.

Harp

(ord.)

mf

p

Kb

85

S.solo A.solo T.solo B.solo

bells, bells, bells, bells,

p

bells, bells, bells, bells,

ppp *mp*

From the

bells, bells, bells,

p

Musical score for measure 85. The score includes two staves. The top staff is labeled "Kalimba" and shows a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of rests. The bottom staff is labeled "Perc1" and shows a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of rests. Dynamics "pp" (pianissimo) are indicated above the first measure, and dynamics "f" (fortissimo) are indicated above the third and fifth measures. Measure 85 ends with a repeat sign.

Musical score for Perc2 (percussion 2) over four measures. The score uses two staves. The top staff has a treble clef and includes vertical stems for notes. The bottom staff has a treble clef and includes vertical stems for notes. Measure 1: Top staff has a quarter note at the beginning, followed by a rest, a eighth note, and another rest. Bottom staff has a eighth note, followed by a rest, and a eighth note. Measure 2: Both staves have rests throughout. Measure 3: Top staff has a rest, followed by a eighth note, and another rest. Bottom staff has a eighth note, followed by a rest, and a eighth note. Measure 4: Both staves have rests throughout.

88

Char. 8 *p*

12str.gt *mf*

Harp

Kb

88

S.solo

A.solo *mp*
bells, bells, bells, bells, bells, bells, Bells,

T.solo *p*
bells, From the bells, bells, bells,

B.solo

Sop. *p* bells, bells, bells, bells, bells, bells,

Alto *mp* Bells, bells, bells, bells, bells, bells,

Ten. *pp* bells, bells, bells, bells, bells,

Bass *mp* Bells, Bells,

88

Perc1

Perc2

91

Char. 12str.gtr Harp Kb

S.solo A.solo T.solo B.solo Sop. Alto Ten. Bass

Perc1 Perc2 Damped Gong

94

Char. ② ① ③

12str.gt. ⑤ ② ④ ③ ② ⑤ ⑥

Harp

Kb

94

S.solo *p*

A.solo *mp*

T.solo *p*

B.solo

bell, bells, bells, bells,

Bells, bells, bells, bells,

Bells, bells, bells, bells,

From the bells, bells, bells, bells,

Sop. *p*

Alto *mf*

Ten. *p*

Bass *mp*

bell, bells, bells, bells,

From the bells, bells, bells, bells,

bells, bells, bells, bells,

Bells, bells, From the bells, bells, bells,

Bells,

94

Perc1

mf

Perc2

97

Char. 12str.gt

Harp

Kb

S.solo A.solo T.solo B.solo

Sop. Alto Ten. Bass

Perc1

Perc2

From the bells, bells, bells, bells,

From the bells, bells, bells, bells,

Bells, bells, bells,

Bells, bells, bells,

Bells,

97

103

Char. 12str.gtr Harp Kb

Solo A.solo T.solo B.solo Sop. Alto Ten. Bass Perc1 Perc2

Perc1 Perc2

103

Char. 12str.gtr Harp Kb

Solo A.solo T.solo B.solo Sop. Alto Ten. Bass Perc1 Perc2

Perc1 Perc2

103

Char. 12str.gtr Harp Kb

Solo A.solo T.solo B.solo Sop. Alto Ten. Bass Perc1 Perc2

Perc1 Perc2

113

Char. 8 (4) (5) (3) (2) (1) 5:6

12str.gt 8 V.P.

Harp mf

Kb

113

S.solo

A.solo

T.solo 8

B.solo

Sop.

Alto

Ten. 8

Bass

113

Perc1

Perc2