V.I
S.I
M.s.
A.I
V.II
S.II
A.II
de - - - - light;
T.I
8 vieux sol - dat qui veille sous la tente!
(go to Pos.1)
B.I
Keep - - - ing
"flatterzunge"
V.III
T.II
Bar.
light;
B.II
Keep - - - - - ing

51

S
A
Co.I
T
Keep - - - ing
B
Keep - - - ing
S
A
Co.II
T
Keep - - - - - ing
B
Keep - - - - - ing
Keep - - - - - ing

51

Cb.I
pizz.
arco
bouncing bow
Cb.II
c.l.b.
scrape sound
ord.

Perc.I
Wood Block
Guiro
Fast - - - > Slow
Slow

Perc.II
Wood Block
Metal Plate
slow circular moves

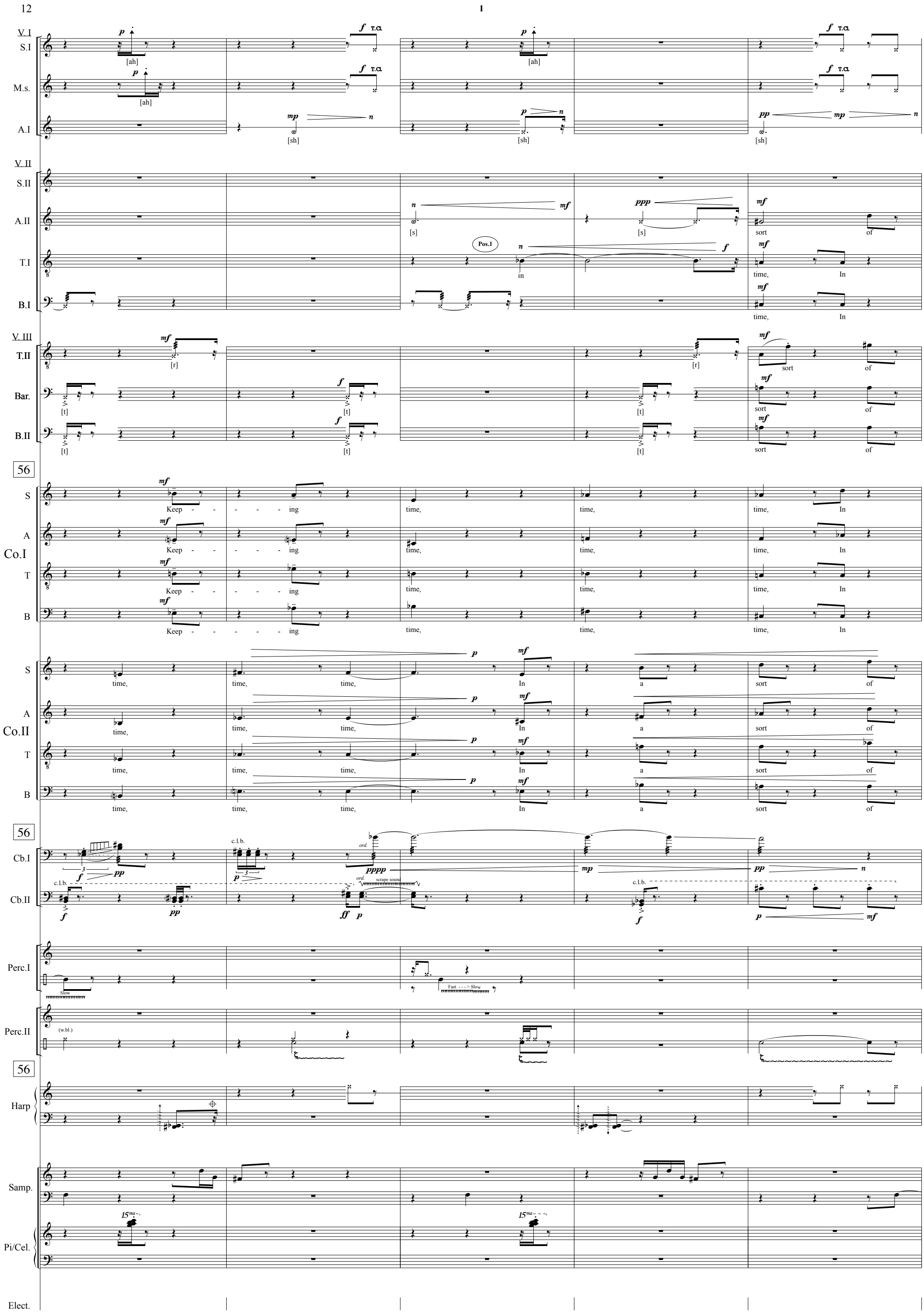
51

Harp

Samp.

Pi/Cel.

Elect.


I
V.I
S.I
M.s.
A.I
V.II
S.II
A.II
T.I
B.I
V.III
T.II
Bar.
B.II
56
S
A
Co.I
T
B
Co.II
Cb.I
Cb.II
Perc.I
Perc.II
Harp
Samp.
Pi/Cel.
Elect.
Pos.1
Keep - - - - - ing
time,
In
a
sort
of
c.l.b.
ord.
scrape sound
Slow
Fast - - - > Slow
(w.bl.)

V.I

S.I — a sort of Ru - - - nic rhyme, [m]

M.s. — a sort of Ru - - - nic rhyme, [m]

A.I — a sort of Ru - - - nic rhyme, [m]

V.II

S.II — Pos.8 [sprechgesang] [sing into tube] Moi, mon âme est fê - lée, et lors-qu'en ses en - nuis

A.II — Ru - - - - - nic

T.I — a sort of Ru - - - nic

B.I — a sort of Ru - - - nic

V.III

T.II — Ru - - - - - nic

Bar. — Ru - - - - - nic

B.II — Ru - - - - - nic

61

Co.I

S — a sort of Ru - - - nic rhyme, [m]

A — a sort of Ru - - - nic rhyme, [m]

T — a sort of Ru - - - nic rhyme, [m] Time,

B — a sort of Ru - - - nic rhyme, [m] Time, touch us

Co.II

S — Ru - - - - - nic rhyme, [m]

A — Ru - - - - - nic rhyme, [m]

T — Ru - - - - - nic rhyme, [m] Time, touch us

B — Ru - - - - - nic rhyme, [m] Time, touch us

61

Cb.I — c.l.b.

Cb.II — c.l.b.

Perc.I — Fast - - - > Slow

Perc.II — (w.bl.) fast circular moves - - - rit. - - - very slow

61

Harp — Gush Chord

Samp.

Pi/Cel. — 15ma

Elect. — Tape: