

V.I
 S.I
 M.S.
 A.I
 V.II
 S.II
 A.II
 T.I
 B.I
 V.III
 T.II
 Bar.
 B.II
 71
 S
 A
 Co.I
 T
 B
 S
 A
 Co.II
 T
 B
 71
 Cb.I
 Cb.II
 Perc.I
 Perc.II
 71
 Harp
 Samp.
 Pi/Cel.
 Elect.

[illegible]

86

S bells, Ful - gur bells, Ti - bi bells, den - tes bells,

A bells, Ful - gur bells, Ti - bi bells, den - tes bells,

T bells, Ful - gur bells, Ti - bi bells, den - tes bells,

B bells, Ful - gur bells, Ti - bi bells, den - tes bells,

S Ab Om - ni bells, Et bells, Fi bells,

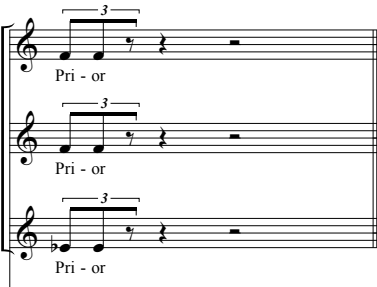
A Ab Om - ni bells, Et bells, Fi bells,

T Ab Om - ni bells, Et bells, Fi bells,

B Ab Om - ni bells, Et bells, Fi bells,

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The staves are labeled on the left: Harp, Samp., Pi/Cel., and Elect. The Harp part is the most complex, featuring a variety of dynamic markings including *mp*, *ppp*, *f*, *mf*, *p*, and *pp*. It includes a key signature change to two flats and a time signature change to 3/4. The Samp. (Sampling) part is relatively simple, with a few notes and rests. The Pi/Cel. (Piano/Celesta) part includes a key signature change to two flats and a time signature change to 3/4, with dynamic markings of *mf*, *mp*, and *pp*. The Elect. (Electric) part is mostly empty, with a few notes and rests. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

V.I
S.I



Pri - or
Mille six - cent soix - ente dix - neuf

M.s.



Pri - or
Mille six - cent soix - ente dix - neuf

A.I



Pri - or
Mille six - cent soix - ente dix - neuf

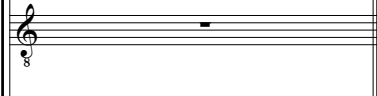
V.II
S.II



A.II



T.I



From the jing - ling
and the tink - ling

B.I



From the bells.
[L]

V.III
T.II



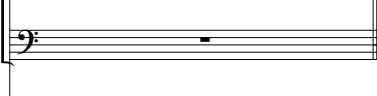
Mille six - cent soix - ente dix - neuf

Bar.



Mille six - cent soix - ente dix - neuf

B.II



Mille six - cent soix - ente dix - neuf

91

S



From the bells.
[L]

A



From the bells.
[L]

Co.I
T



From the bells.
[L]

B



From the bells.
[L]

S



bells,
From the bells.
[L]

A



bells,
From the bells.
[L]

Co.II
T



bells,
From the bells.
[L]

B



bells,
From the bells.
[L]

91

Cb.I



c.l.b. - - - 3
batt. bouncing bow

Cb.II



p
pp

Perc.I



(vibraphone)
[play on reso staves of vibraph.]

Perc.II



(w.bl.)
Metal Kit

91

Harp



pp
mf

Samp.

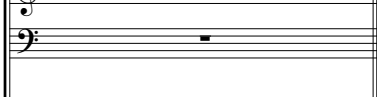


Pi/Cel.



Celesta
p

Elect.



V.I

S.I

p

of

M.s.

A.I

V.II

S.II

SOLO →

mp 3

of

the

bells.

pp

T.I

B.I

[s]

n

V.III

T.II

n

Bar.

[s]

n

B.II

[s]

n

96

S

[s]

n

A

[s]

Co.I

T

[s]

n

B

[s]

n

S

n

[s]

A

n

[s]

Co.II

T

[s]

n

B

[s]

n

96

Cb.I

n

Cb.II

n

Perc.I

Wood Block

Guio

mf

Slow

Perc.II

Angklung

mf

96

Harp

f

mf

Samp.

p

Pi/Cel.

Piano

p

Elect.